THE WASHINGTON HERALD

DRAMATIC DEPARTMENT.

A. M. JAMIESON

WHAT THE WEEK HOLDS FORTH.

The Calumbia
The Belavo Girl."
Chase's Polite Vaudeville.
The Gayety "The Merry Whirt."
The Cosmos
The Lyceum
The Casino
The Plant

Wilton Luckaye, having extremely nor luck in New York in the selection

poor luck in New York in the selection of plays, has transferred his activities to "the road" for the time at least, and will be seen in a new play at the Online to The Curlous Conduct of Judge Lagrade," and is the joint product of Judge Lagrade, and is the joint product of Victor Mapes and Louis Forest.

It is a vivid study in contrasts of Parteian life, introducing some of the popular parchic thearms of the day, including that of "doubte personality." Should the play meet with an emphatic selection in Washington, Mr. Lockwye and his players will doubtiess be given another opportunity in New York hafore the season clears.

because he is not a story toller; he is a drammilist, and the basis of all drama is nonflict.

"Finally, it will be found that The Mind-the-Paint Girl's is that kind of play that makes the theater a social factor for the apread of fresh bleas, new, quickening currents of thought—in fact, that tipd of play without which the theater a coly a roof and four walls. In my pinion, it was the novelty of a play soming slong and affording its audiences tood for thought as well as imaginate, that roppined that first-dight London audience. That suddence has seen the arms old didn't so many times that I believe it account that the econd-night could be a single that the second-night could be added to the produced He Arthur Pinter's Slay in Lendon, and I am delighted that am to produce it in America. When I fest read the play of a mind the produce it in America. When I first read the play I cabled fit was I first read the play I cabled fit was I first read the play I cabled fit was I made you congratulating myself for having secured to These to no manager to-day on either side of the occars that has note maintain than I. Chere for me managers than an either side of the occars that has note maintain than I. Chere for me manager to-day on either side of the occars that has note maintain than I. Chere for me managers than the more maintain than I chere for the posterior than the more maintain than I chere for the produced that he need them dianced propose under management than I.

as great a share of their respect as any other manager—but, with all this, I am positive that nothing put upon the stagged in the last decade could give resi must cal consety a greater lift than The "lind the-Paint Girl."

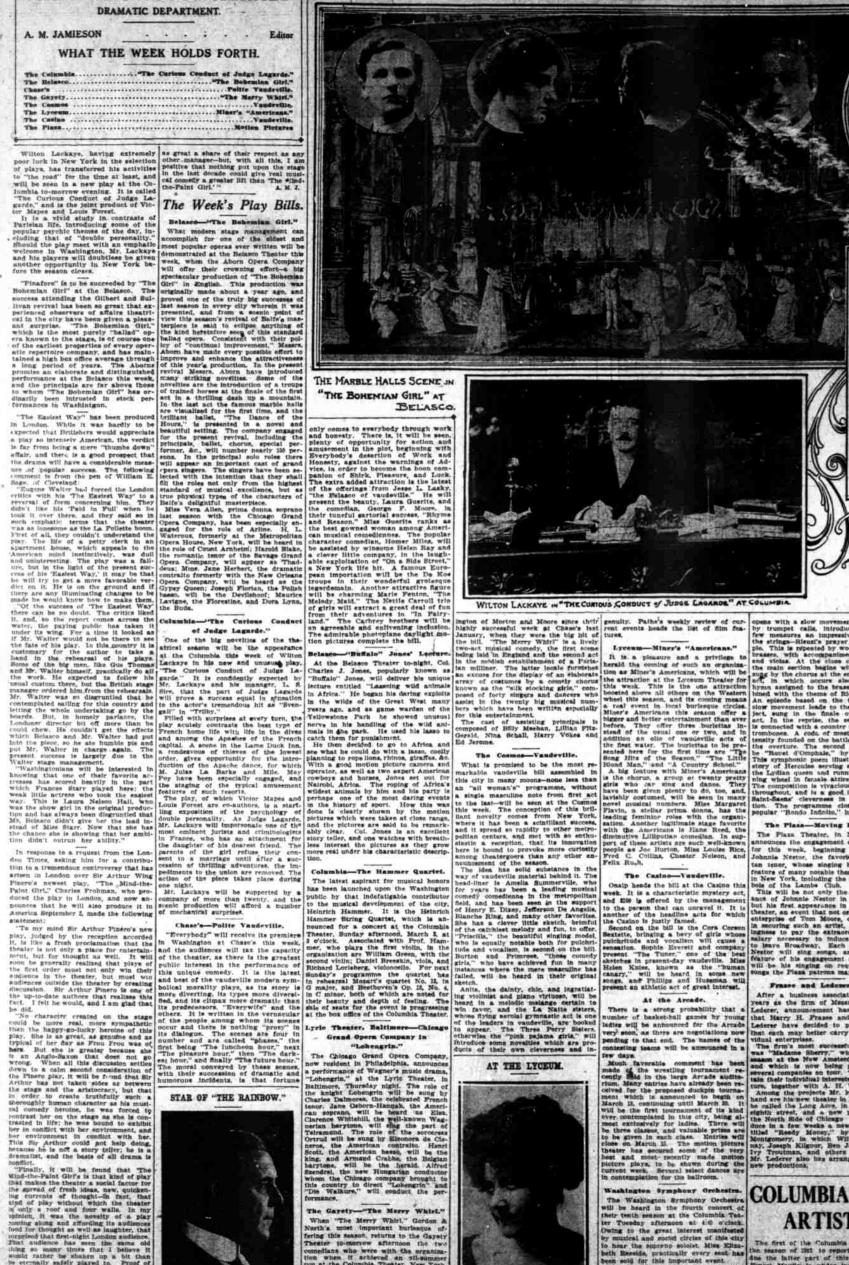
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The Week's Play Bills.



HENRY MILLER,

FAVORITE BALLAD OPERA AND NEW LACKAYE PLAY.



The Garety—"The Merry Whist."

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When The Merry Whist. Gordon & North's most important burleague offering this season, returns to the Gayety Thester to-morrow afternoon the two comedians who wree with the organization when the Columbia Thester, New York, will have returned to the crant Thest run at the Columbia Thester, New York, will have returned to the cast. Thest fun makers are James C. Morten and Frank F. Moore, two of Washington's most encoseful contributions to the thestrical profession.

Morton and Moore first attracted attention by their startlingly resilietic elutations of the ecceptive dances of Mont. connery and Stone. After they had observed the contributions of the ecceptive dances of Mont. connery and Stone. After they had observed he hearting from the public they were able to Invanit their own ignaces, which have kept them in the limitalistic over since.

Their engagement at the Gayety this





MARGARET PLAYEN.

Lycens.—Miner's "Americans."

It is a pleasure and a privilege to beraid the coming of such an organization as Miner's Americans, which will be the attraction at the Lycens Theater for this weak. This is the une attraction boosted above all others on the Western wheel this season, and its coming means a real event in local burleague circles. Miner's Americans this season offer a before. They offer three burletas instead of the usual one or two, and in addition on olic of vaudeville acts of the first water. The burletas to be presented here for the first time are "The Song lifts of the first time are "The Holls of the first water. The Little Bloom Man," and "A Country School."

A hig feature with Miner's Americans is the chorus, a group of twenty preity girls who law sing and datos. They first who law sing and factor is the communical numbers. Miss Margaret is Flavin, a stellar prima donna, has the pleading ferminner roles with the organization. Another legitlumate stage favorite with the Americans is linus Reed, the diminutive Lillipoutha comedian. In support of these artists are such well-known appeople as Joe Burton, Miss Loude Rice, Fred C. Colling, Chaster Nolson, and Frix Ruch.

Washington Symphony Orchestra.

The Washington Symphony Orchestra. The Washington Symphony Orchestra. The Washington Symphony Orchestra. The Washington Symphony Orchestra. The Washington Symphony Orchestra. The Washington Symphony Orchestra. The Washington Symphony Orchestra. The Washington Symphony Orchestra. The Washington Symphony Orchestra. The Washington Symphony Orchestra. The Washington Symphony Orchestra. The Washington Symphony Orchestra. The Washington Symphony Orchestra. The Washington Symphony Orchestra. The Washington Symphony Orchestra. The Washington Symphony Orchestra. The Washington Symphony Orchestra. The Washington Symphony Orchestra. The Symphony Orchestra. The Symphony Orchestra. The Washington Symphony Orchestra. The Washington Symphony Orchestra. The Symphony Orche

opens with a slow movement, announced by trumpet calls, introducing after a few measures an impressive theme for the strings—filenal's prayer for the people. This is repeated by wood winds and brasses, with accompanities of violities the main section begins with the theme of brasses, with accompanities of violities the main section begins with the theme and the main section begins with the theme of accounts and the main section begins with the terms arigned to the brates hymn assigned to the brates hymn assigned to the brates of the second sub-left with the theme of Ricux's arrayer. I have been a sub-side to the second sub-side is connected with a counter theme for the trombones. A code of most viagorous in tempts of the trombones. A code of most viagorous that tensity founded on the battle hymn cleases the overture. The second number will be "Routet d'Omphale," by Saint-Saenz. This symphotic posen illustration the old story of Hercules serving as a slave to the Loddin queen and running her spinning wheel in fernale attire by her side. The composition is vivacious and elegant throughout, and is a good illustration of Saint-Saens' cleverness in instrumentation. The programme closes with the popular "Rondo Infinite," by Sinding.

The Plans-Moving Pictures.

The Plana Moving Pictures.

The Plana Theater, in Ninth street, amnounces the engagement extraordinary for this week, beginning Monday, of Johnnie Nestor, the favorite Metropolitan tenor, whose singing has been the feature of many notable theatrical events in New York, including the famous gambols of the Lambs Club.

This will be not only the first appearance of Johnnie Nestor in Washington, but his first appearance in a photo-play theater, an event that not only shows the enterprise of Tern Moore, of the Plana, in securing such an artist, but his willingness to pay the atmosphanish high salary necessary to feduce Mr. Nestor to laws Broadway. Each day Johnnie Nestor will sing songs, and a sporial feature of his engagement at the Plana will be his singing on request favorite songs the Plana patrons may select.

Prance and Lederser Part.

gramme is one of unusual meas.

The musical programme includes Flotow's overture, "Martha," Dominatif's sexted from "Dotina," Santelmann march. Thomas Zefferson, "a selection from Dominatif's "Daughter of the Resiment;" Waldiestaffs walls suits. "Mon Rever" estections from Sulfamilia. "Mon Rever" estections from Sulfamilia. "Pinatery," Reserv's capteries. The Toy Soldier, "Walter's overture, "Precious, Elberris full, "Lilano," and a selection from Bowers. "The Red Ross." The Aborns' Project. The Aborns' Project.

Grand opers in English was the subject of discussion at a dinner recently given in New York which was attended by Gattl-Casazza, of the Metropolitan Opera House; Till Riccrdt, Henry Russell, John C. Freund, the Messra. Aborn, and others. Interesting reference was made to the efforts of famous foreign stamolists of the grand opera stage to keep abreast of the growing demand for eigning in English, by their, in some cases, hasty acquirement of at least the pronuncisation for vocal purposes of the language, and their virtually enforced inclusion of English songs in their recital programme.

"BUFFALO" JONES AT BELASCO TONIGHT.

MORTON AND MOORETIN

THE MERRY WHIRL" AT GAYETY. SUNDAY CONCERTS.

The array of specialties announced for the Cosmos concerts to-day assure the attendance of some of the largest audiences of the season. Three new acts will be seen, in addition to Charles Harrisen, the Fern sisters. Harry Loresburg, Alf Camm and Theira, Bessie Fox, Eleaner Cameron, and Irving and Bernay. In quality as well as quantify, the programme is one of unusual attractive-

language, and their virtually enforced inclusion of English songs in their recital programms.

It will be remembered that up to within the last year such great singers as Mme. Gendski, Mms. Sembrich, Mms. Noedles, Alessandro Bonci, Edmand Clement, and others of equal prominence had attracted and held their great audiences, both no over and in concart, by performances in either German, French, or Italian, and so much as a phrase in the vertactular was no more to be expected from them by their jenerer than a phrase in the most outlandish of Indian or pagan the most outlandish of Indian or pagan in order to win especial favor with an assemblage crowding such a temple of music as Carongle Music Hall or the Metropolitan Opera House in New York City, a foreign solder music hall or the Metropolitan opera House in New York City, a foreign solder music medicates the English or American operas raphify companies of the present assamble English or American palease of the present assamble English or American ballade.

The Alberts English Greand Opera companies of the present assamble members of the present assamble members as most untable record for themselves through the country. Their success is

France and Lederer Part.

At the Areade.

There is a strong probability that a member of basket-hall games by young ladies will be anhounced for the Areade that Harry H. France and George W. Lederer, announcement has been member of basket-hall games by young ladies will be anhounced for the Areade that Harry H. France and George W. Lederer have decided to part in order that continuing teams will be announced in the first seed that end. The liames of the contenting teams will be announced in the continuing until March 30. It will be the first tournament of the kind dever contemplated in this city, being almost exclusively for ladies. There will be the first tournament of the kind dever contemplated in the city, being almost exclusively for ladies. There will be the classes and valuable prims are to be given in each class. Marries will be the classes and valuable prims are to be given in each class. Marries will be the classes and valuable prims are to be given in each class. Marries will be the classes and valuable prims are to be given in each class. Marries will be the classes and valuable prims are to be given in each class. Marries will be the classes and valuable prims are to be given in each class. Marries will be the classes and valuable prims are to be given in each class. Marries will be contemplated in the city of the called the content week. Foreyer also has married for more therefore.

Weaklangton Symphony Orchestra.